

QP CODE: 21001042



Reg No :

Name :

M A DEGREE (CSS) EXAMINATION, JULY 2021

Fourth Semester

Faculty of Language and Literature

Elective - EN820402 - MODERN EUROPEAN DRAMA

M A ENGLISH, M A ENGLISH (SF)

2019 Admission Onwards

05854EF3

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. Why is it impossible to identify modern theatre with realism?
2. Explain how postmodernism influences stand-up comedy.
3. Describe the setting of Miss Julie?
4. Write a note on power relations in the play Miss Julie.
5. Analyse the meta-theatrical aspects in Six Characters in Search of an Author.
6. Why does Andrea and Galileo fall apart?
7. Explain the parallel between Agamemnon's murder and Easter.
8. Who is Claire?
9. Feminism in Hamletmachine.
10. Social class in Woyzeck.

(8×1=8 weightage)





Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. How did Strindberg transform Modern European Drama?
12. Explain realism in drama as introduced by Ibsen in "A Doll's House".
13. Evaluate the character of Lopahin in the Cherry Orchard.
14. How does Six Characters in Search of an Author challenge the autonomy of the author?
15. Why do the characters remain nameless in the play Blood Wedding.
16. What are the elements fantasy in "The Maids"?
17. Working-class protagonist in Woyzeck.
18. How is the title of Catastrophe apt for the protagonist?

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Elaborate on the role played by Epic Theatre in the evolution of Modern European Drama.
20. "Self sacrifice must be rewarded". Citing illustrations from Henrik Ibsen's A Doll's House; validate this statement.
21. Explain the dramatic techniques used by Brecht with special reference to his play "Life of Galileo" which fits the Epic theatre tradition.
22. The problems of shame and guilt in Sartre's Flies.

(2×5=10 weightage)

